



hen you come to Arlington, tour the mausoleums at your leisure. Reflect on the gardens around them. Notice the wildlife, the well-carved and meaningful tombstones by the road, the Greenhouse, the old Garrett farmhouse. And don't forget to come into the Mount Vernon building and say hello to us. Let us know you like everything. Let us give you a tour of our Museum of



Mourning Art. And let us preserve your history along with America's history.



Private family mausoleums too have been part of Arlington since the days of **Charles Warfield**, who, in 1896 was one of the first stockholders and directors of the Cemetery. Mr. Warfield was a great admirer of Thomas Jefferson. He shared this President's intimate enthusiasm for architectural structures and adjacent gardens.

Like the "Monticello" Mausoleum, Warfield's eternal building reflects Jefferson's enlightened view of society and tradition. He loved the classical Greek taste and the morality of religion.

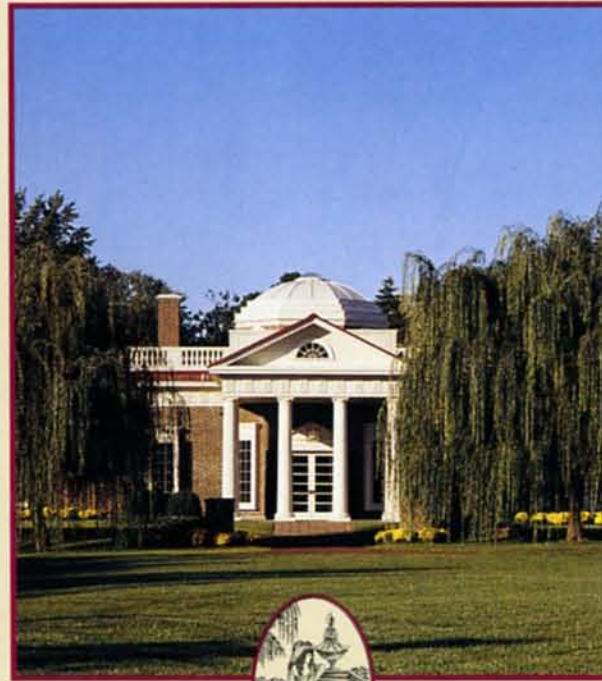


Appropriately the **Warfield Mausoleum** includes a stained glass vision of the Lamb of God and columns to adorn the front door.



With such ideals, the land of this early farm has now become a cemetery park of great physical and spiritual comfort.

The Mausoleums at Arlington



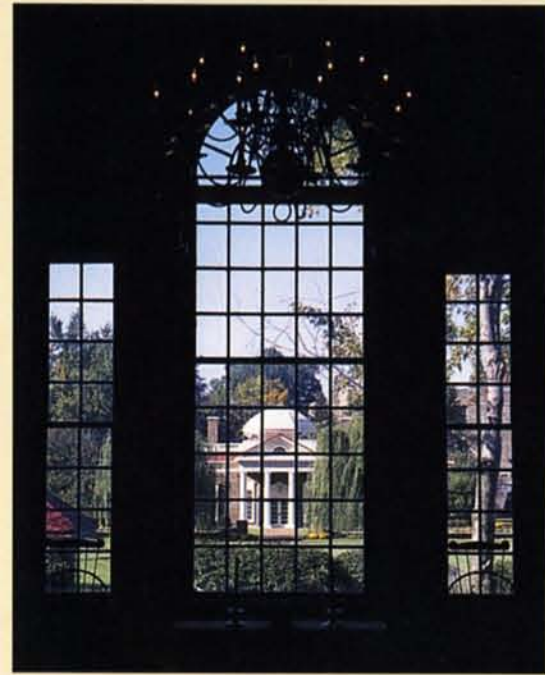
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merican history is in the bricks and mortar of the Arlington Cemetery. The buildings, the architecture here, commemorate people, places, and events we want to remember. To be associated with our nation's past, its leaders and their ideals, is congenial to Arlington's desire to perpetuate the history of the families interred here. Let us take you through two of our important historic mausoleums.



The Monticello Mausoleum,
as seen here from the

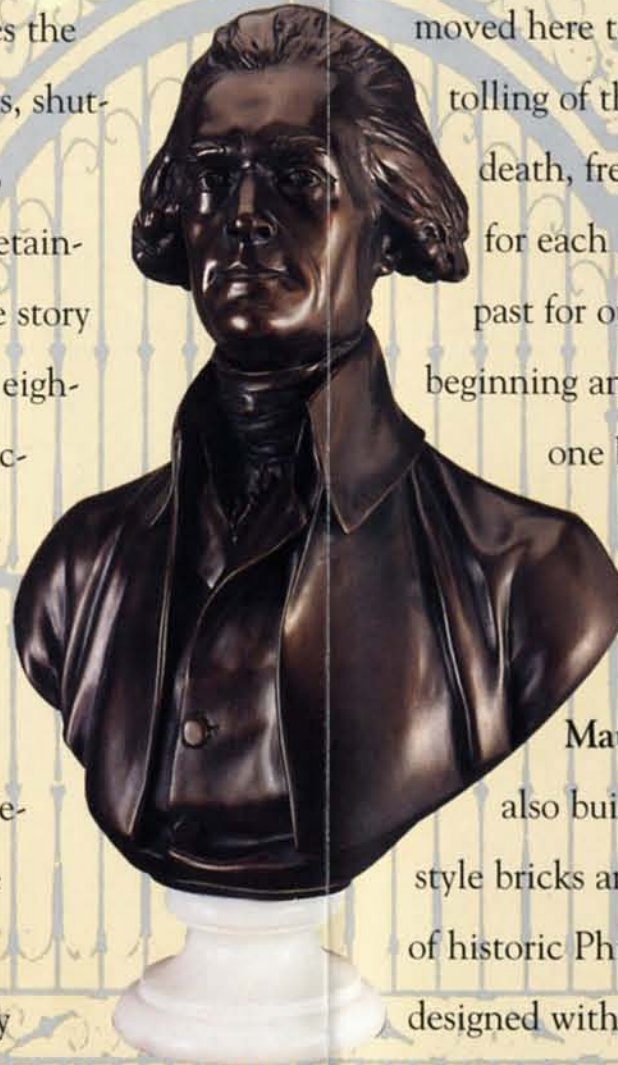


Palladium window of our chapel,
is nestled among meditation gar-
dens planted according to
Thomas Jefferson's preference for
particu-
lar
flowers
and
trees.



The design recreates essential aspects of
the original Virginia home of Jefferson.
Skillfully planned by the Milne
Construction Company of Oregon,
the structure reproduces the
central dome, chimneys, shut-
ters, hand-made bricks,
columns, and outside retain-
ing walls which tell the story
of the latest fashion in eigh-
teenth-century, architec-
tural taste. To it we
have added a pat-
terned carpet appro-
priate to the Jefferson
period and brass chande-
liers that sparkle in the
dome's windows above.

Centered directly
under the dome is a piece
worthy of its important place. It is an
authentic bronze bell cast in the



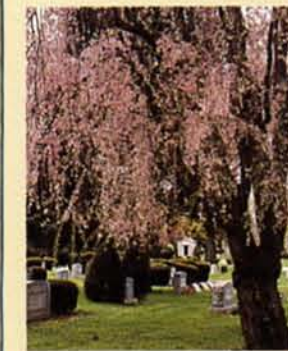
foundry of another American hero
– *Paul Revere*. The bell was origi-
nally cast for a church in Vermont
where it remained until it was
moved here to Pennsylvania. The
tolling of this bell represents life,
death, freedom, and eternity
for each of us as it has in the
past for our country. It is a
beginning and an end. For every-
one buried here in this
mausoleum we ring
the bell once.

**The Community
Mausoleum at Arlington,**
also built by Milne out of old-
style bricks and mortar, reminds us
of historic Philadelphia. It was
designed with wrought iron gates
identical to those still swinging at
historic Christ Church in old
Philadelphia. Washington and



other Revolutionary figures opened
the original gates and prayed at this
very Church.

The wide variety of trees
around the Mausoleums continue
the park tradition at Arlington.
The first Board of Trustees over one
hundred years ago wanted their new
public cemetery to be a park which
the community would choose to



visit and enjoy as
they met, prayed,
and even pic-
nicked with their
ancestors.